

MARIE-LISE CHARLEZ PRESS BOOK

You are a gallery owner,
You organize exhibitions,
You want to be invited to
an opening

...because you are seduced
by the work of Marie Lise

...so, do not hesitate to contact her.

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Editorial

As far back as I can remember, as a child I always loved to draw and to write. Prior to any signification and/or naming of “things”, fundamentally the origin is the same: a trace, a line scaring a surface whatever it is. The trace of the footprint Robinson Crusoe discovers on the sand of his island is already a writing, the footprint stamps the existence of a human being. It is synonymous with the birth of the living: the artist is only working the repetition of this initial and primary moment, this is the reason why, art, beyond the differences of cultures, is a universal language in which words are useless and one appreciates in silence.

My artistic path was pursued in parallel to my “classic” studies of clinic psychology (DESS and DEA Paris 7) and a psychoanalytic background Freudian and Lacanian (Ecole de la cause Freudienne Paris France). I followed artistic courses in various Parisian studios (Mac Avoy school with Pierre Ramel and Claude Sutter), Poussin studio “living models” with JC Athane, Italian painters studio, as well as in foreign studios (Gray School of Art – Aberdeen, Scotland).

My stays of several years abroad in the north (Scotland), in the south (sub-saharian Africa – Angola, Namibia and South Africa) as well as a number of journeys in the Middle East and China are, through meetings and experiences shared with other people, sources of inspiration and renewal to me.



In parallel with my studies of clinic psychopathology (DESS and DEA, Paris VII) and a psychoanalytic background (Ecole de la cause Freudienne), I graduated from the Ecole du Louvre, Paris. I also followed courses in many different Parisian studios (Poussin studio, Mac Avoy studio, living model studio in the decorative arts museum...).

I lived for several years in Scotland, Aberdeen city, where I participated in numerous workshops. I studied and I am graduated from the Gray School of Art.

More recently, encouraged by an old boy of Picasso, I exhibited in Paris, French Burgundy and the South West of France.

After more than fifteen years of oil painting, I am as nearest as possible of my own signature, experimenting a freedom by my flexible use of mixed-media technics, my inspiration being renewed by my life abroad, a few years, each time in a different country: sub-saharian Africa (Angola, Namibia, South Africa).

Since 2010, Marie Lise took the opportunity of travelling and living in Astana, Kazakhstan. She discovered a new land and its people with a great interest. On one hand, Kazakhstan is an unknown country 'lost' in central Asia, on the other hand a huge space with a glorious history and past. It is very challenging to face this paradoxal image and to help European people better know the central Asia culture and the charming Kazakhstani people. The artist is preparing an exhibition for 2010 – 2011 and she has a strong desire to be involved in the Kazakhstan artistic field in order to share concepts, artistic ideas and human experiences with local artists

The studio of all trips



The studio of all trips From the Scottish mist to more tropical climates, Marie Lise's studio knows many latitudes of the planet. Returning from Angola, the artist is based in Paris, the studio is ready to welcome every new inspiration without any delay. The space is efficiently divided. There are plenty of shelves framing a large easel in disorder and sketches hanging on walls waiting for further work in willow charcoal, sketching crayons or oil painting transposition on canvases.

The only fragrance is a mixture of oil painting, terebenthine, solvent, glue, textures ...and as the artist loves to experiment new techniques to express new ideas and new writings of what she has in mind, she uses the materials she has collected in function of what she needs. The lands and its people the artist met all over the world, sometimes looking familiar and sometimes weird, are the starting point to clean up the eyes tired by a saturated world and are a chance to change the glance, without any prejudice.

So, the geographic trips are also a pretext to "mind and soul" trip inside the privacy of Marie Lise. The studio, moving often, knew all the history of Art by experimenting the different periods: impressionism, fauvism, cubism, suprematism...

This unavoidable and long lasting work has permitted to Marie Lise to find more precisely her own style and the signature we know today

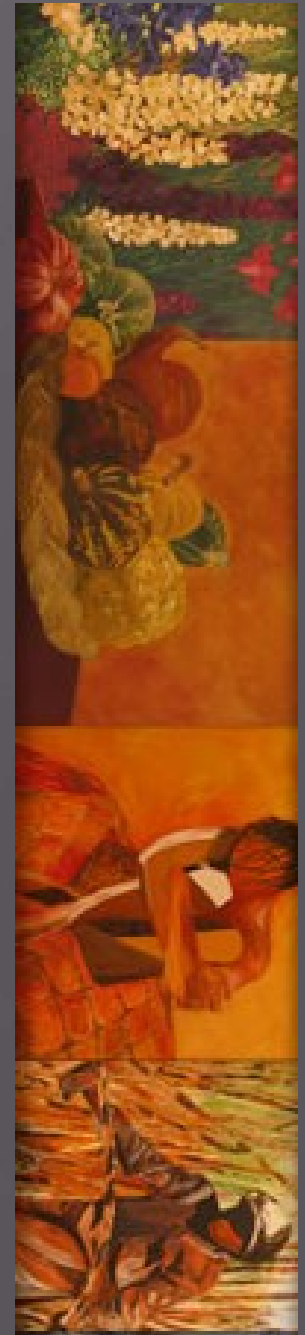
Expression and technique

After years of drawing practice using sketching crayons, ink, soft or oil pastels and willow charcoals, the artist then spent her time using oil painting in a very classic method. It is a very long lasting and accurate work, as you have to wait for every layer of paint to dry before going ahead with another one.

As far as the process is going on, you may be able to react in order to create the right correspondence between the initial thought or feeling you have in mind and the final result. The “coherence” of the finished masterpiece must be checked by the artist even if, as the work is passing by, she took the freedom of some variation. With time, the artist is much closer of her own being and she authorized for herself more freedom in her choices and logically she produces a more personal, singular artistic work, unusual, in harmony with her personality.

Her current skills are a mixing of classic, ancient process and mixed techniques in which Marie Lise is revealing her own inventiveness. In her way, the artist has put her footprint in the great art history following the various periods of time related with various artistic periods of creation.

This long lasting experience was necessary before she discovered her own style and singularity



AFRICAN SPIRIT



Serenidade - Serenity

Seated nude





Saudade - Nostalgia

Africa





Little zulu

Woods spirit - Tall woman nude





Self-portrait - Nude thinking

Question mark





Draped nude

Privacy





Hidden nude

Naiad





**The thinker in connection
with the ancestors**

**Nude thinking and the french
and angolan thinkers**





Water spirit nude

Motherhood





**Sugar-cane cutterman
South Africa**

Blue poet





**The night and the day
Friendship**

Luisa





Mother of the origins

From Sumbe to Gabela (Angola)





**Addiction to the lost cause
searching for forgetfulness**

ELEMENTS



Dubai

Waterfalls





Waterfalls (number 2)

Spanish bridge



OVER NATURE



Scottish floral festival

Delphinium flowers - Val d'Isère





Bagatelle garden

Sunflowers





Fall dream

Vineyard in Meursault (France)





Still life with heather - Scotland



Still life with heather - Scotland



Pumpkins

Scottish tartan still life





**Aberdeen pumpkins still life
Scotland**

Still life with red tomato



DRAWINGS & PASTELS



Young girl thinking

Woman with straw hat





The poet

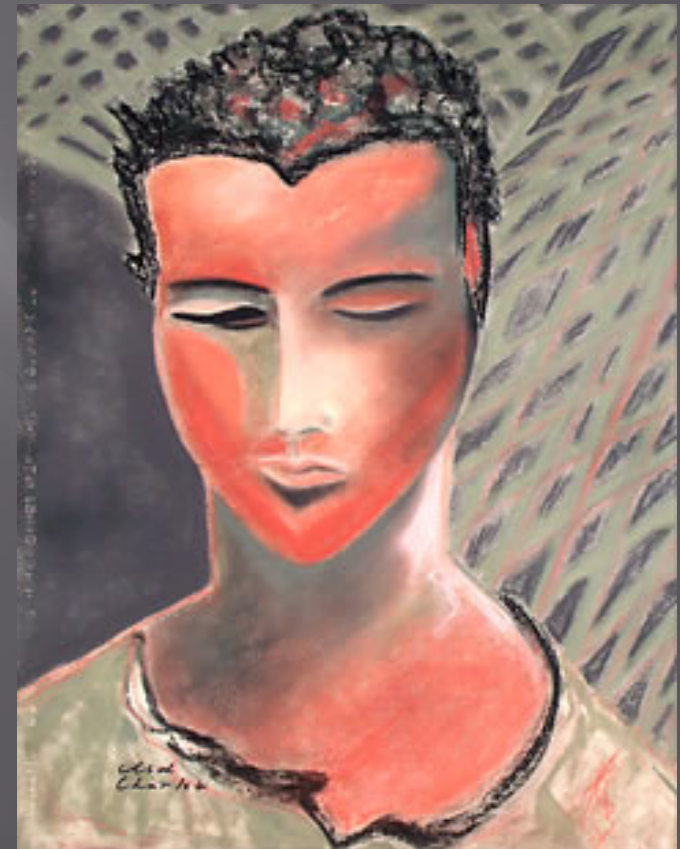
The red-haired woman





The drinker

Stan





Woman farmer

Luisa





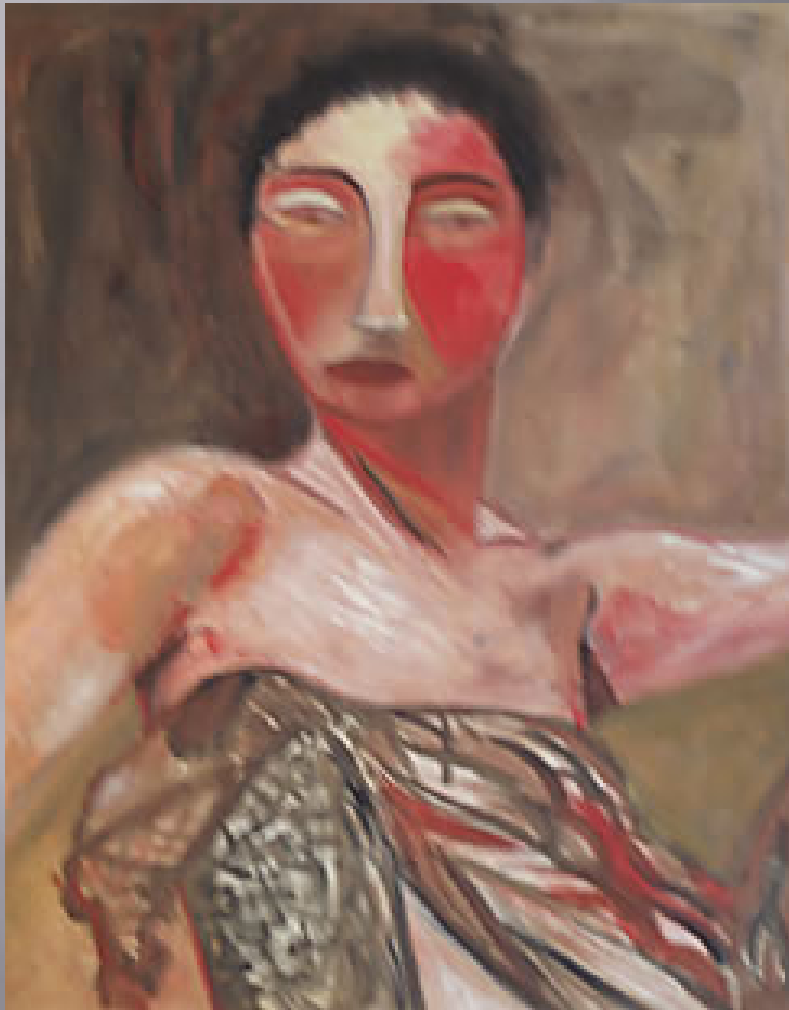
Absent Stan



Georges

Van Gogh's friend





The ugly woman

The hat with diamond shapes

